

JS 44 (Rev. 12/12)

**CIVIL COVER SHEET**

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON NEXT PAGE OF THIS FORM.)

<p><b>I. (a) PLAINTIFFS</b> Malibu Media, LLC</p> <p><b>(b) County of Residence of First Listed Plaintiff</b> <u>Los Angeles County, CA</u> <i>(EXCEPT IN U.S. PLAINTIFF CASES)</i></p> <p><b>(c) Attorneys (Firm Name, Address, and Telephone Number)</b> Fiore &amp; Barber, LLC, 418 Main Street, Harleysville, Suite 100, PA, 19438 (215) 256-0205</p>	<p><b>DEFENDANTS</b> JOHN DOE subscriber assigned IP address 98.114.198.3</p> <p>County of Residence of First Listed Defendant <u>Montgomery County</u> <i>(IN U.S. PLAINTIFF CASES ONLY)</i></p> <p>NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE TRACT OF LAND INVOLVED.</p> <p>Attorneys (If Known)</p>
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<p><b>II. BASIS OF JURISDICTION</b> (Place an "X" in One Box Only)</p> <p><input type="checkbox"/> 1 U.S. Government Plaintiff</p> <p><input checked="" type="checkbox"/> 3 Federal Question (U.S. Government Not a Party)</p> <p><input type="checkbox"/> 2 U.S. Government Defendant</p> <p><input type="checkbox"/> 4 Diversity (Indicate Citizenship of Parties on Item III)</p>	<p><b>III. CITIZENSHIP OF PRINCIPAL PARTIES</b> (Place an "X" in One Box for Plaintiff and One Box for Defendant)</p> <table style="width:100%; border-collapse: collapse;"> <tr> <td style="width:33%;"></td> <td style="width:10%; text-align: center;"><b>PTF</b></td> <td style="width:10%; text-align: center;"><b>DEF</b></td> <td style="width:33%;"></td> <td style="width:10%; text-align: center;"><b>PTF</b></td> <td style="width:10%; text-align: center;"><b>DEF</b></td> </tr> <tr> <td>Citizen of This State</td> <td style="text-align: center;"><input type="checkbox"/> 1</td> <td style="text-align: center;"><input type="checkbox"/> 1</td> <td>Incorporated or Principal Place of Business In This State</td> <td style="text-align: center;"><input type="checkbox"/> 4</td> <td style="text-align: center;"><input type="checkbox"/> 4</td> </tr> <tr> <td>Citizen of Another State</td> <td style="text-align: center;"><input type="checkbox"/> 2</td> <td style="text-align: center;"><input type="checkbox"/> 2</td> <td>Incorporated and Principal Place of Business In Another State</td> <td style="text-align: center;"><input type="checkbox"/> 5</td> <td style="text-align: center;"><input type="checkbox"/> 5</td> </tr> <tr> <td>Citizen or Subject of a Foreign Country</td> <td style="text-align: center;"><input type="checkbox"/> 3</td> <td style="text-align: center;"><input type="checkbox"/> 3</td> <td>Foreign Nation</td> <td style="text-align: center;"><input type="checkbox"/> 6</td> <td style="text-align: center;"><input type="checkbox"/> 6</td> </tr> </table>		<b>PTF</b>	<b>DEF</b>		<b>PTF</b>	<b>DEF</b>	Citizen of This State	<input type="checkbox"/> 1	<input type="checkbox"/> 1	Incorporated or Principal Place of Business In This State	<input type="checkbox"/> 4	<input type="checkbox"/> 4	Citizen of Another State	<input type="checkbox"/> 2	<input type="checkbox"/> 2	Incorporated and Principal Place of Business In Another State	<input type="checkbox"/> 5	<input type="checkbox"/> 5	Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6
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Citizen or Subject of a Foreign Country	<input type="checkbox"/> 3	<input type="checkbox"/> 3	Foreign Nation	<input type="checkbox"/> 6	<input type="checkbox"/> 6																				

**IV. NATURE OF SUIT** (Place an "X" in One Box Only)

<b>CONTRACT</b>	<b>TORTS</b>	<b>FORFEITURE/PENALTY</b>	<b>BANKRUPTCY</b>	<b>OTHER STATUTES</b>
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excludes Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	<b>PERSONAL INJURY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury <input type="checkbox"/> 362 Personal Injury - Medical Malpractice	<input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 367 Health Care/Pharmaceutical Personal Injury Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability <b>PERSONAL PROPERTY</b> <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 42: Withdrawal 28 USC 157 <b>PROPERTY RIGHTS</b> <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 830 Patent <input type="checkbox"/> 840 Trademark	<input type="checkbox"/> 375 False Claims Act <input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 896 Arbitration <input type="checkbox"/> 899 Administrative Procedure Act/Review or Appeal of Agency Decision <input type="checkbox"/> 950 Constitutionality of State Statutes
<b>REAL PROPERTY</b>	<b>CIVIL RIGHTS</b>	<b>PRISONER PETITIONS</b>	<b>LABOR</b>	<b>SOCIAL SECURITY</b>
<input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	<input type="checkbox"/> 440 Other Civil Rights <input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 448 Education	<b>Habeas Corpus:</b> <input type="checkbox"/> 463 Alien Detainee <input type="checkbox"/> 510 Motions to Vacate Sentence <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <b>Other:</b> <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition <input type="checkbox"/> 560 Civil Detainee - Conditions of Confinement	<input type="checkbox"/> 625 Drug Related Seizure of Property 21 USC 881 <input type="checkbox"/> 690 Other <input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Management Relations <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 751 Family and Medical Leave Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Employee Retirement Income Security Act	<input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g))
			<b>IMMIGRATION</b>	<b>FEDERAL TAX SUITS</b>
			<input type="checkbox"/> 462 Naturalization Application <input type="checkbox"/> 465 Other Immigration Actions	<input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609

**V. ORIGIN** (Place an "X" in One Box Only)

1 Original Proceeding     2 Removed from State Court     3 Remanded from Appellate Court     4 Reinstated or Reopened     5 Transferred from Another District (specify)     6 Multidistrict Litigation

**VI. CAUSE OF ACTION**

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):  
17 U.S.C. §101

Brief description of cause:  
Copyright Infringement

**VII. REQUESTED IN COMPLAINT:**

CHECK IF THIS IS A CLASS ACTION UNDER RULE 23, F.R.Cv.P.    **DEMAND \$** 150000    CHECK YES only if demanded in complaint.    **JURY DEMAND:**  Yes     No

**VIII. RELATED CASE(S) IF ANY** (See instructions):

JUDGE \_\_\_\_\_ DOCKET NUMBER \_\_\_\_\_

DATE 4/23/15    SIGNATURE OF ATTORNEY OF RECORD \_\_\_\_\_

**FOR OFFICE USE ONLY**

RECEIPT # \_\_\_\_\_ AMOUNT \_\_\_\_\_ APPLYING IFP \_\_\_\_\_ JUDGE \_\_\_\_\_ MAG. JUDGE \_\_\_\_\_

APR 28 2015



## INSTRUCTIONS FOR ATTORNEYS COMPLETING CIVIL COVER SHEET FORM JS 44

### Authority For Civil Cover Sheet

The JS 44 civil cover sheet and the information contained herein neither replaces nor supplements the filings and service of pleading or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. Consequently, a civil cover sheet is submitted to the Clerk of Court for each civil complaint filed. The attorney filing a case should complete the form as follows:

- I.(a) Plaintiffs-Defendants.** Enter names (last, first, middle initial) of plaintiff and defendant. If the plaintiff or defendant is a government agency, use only the full name or standard abbreviations. If the plaintiff or defendant is an official within a government agency, identify first the agency and then the official, giving both name and title.
- (b) County of Residence.** For each civil case filed, except U.S. plaintiff cases, enter the name of the county where the first listed plaintiff resides at the time of filing. In U.S. plaintiff cases, enter the name of the county in which the first listed defendant resides at the time of filing. (NOTE: In land condemnation cases, the county of residence of the "defendant" is the location of the tract of land involved.)
- (c) Attorneys.** Enter the firm name, address, telephone number, and attorney of record. If there are several attorneys, list them on an attachment, noting in this section "(see attachment)".
- II. Jurisdiction.** The basis of jurisdiction is set forth under Rule 8(a), F.R.Cv.P., which requires that jurisdictions be shown in pleadings. Place an "X" in one of the boxes. If there is more than one basis of jurisdiction, precedence is given in the order shown below.  
 United States plaintiff. (1) Jurisdiction based on 28 U.S.C. 1345 and 1348. Suits by agencies and officers of the United States are included here.  
 United States defendant. (2) When the plaintiff is suing the United States, its officers or agencies, place an "X" in this box.  
 Federal question. (3) This refers to suits under 28 U.S.C. 1331, where jurisdiction arises under the Constitution of the United States, an amendment to the Constitution, an act of Congress or a treaty of the United States. In cases where the U.S. is a party, the U.S. plaintiff or defendant code takes precedence, and box 1 or 2 should be marked.  
 Diversity of citizenship. (4) This refers to suits under 28 U.S.C. 1332, where parties are citizens of different states. When Box 4 is checked, the citizenship of the different parties must be checked. (See Section III below; **NOTE: federal question actions take precedence over diversity cases.**)
- III. Residence (citizenship) of Principal Parties.** This section of the JS 44 is to be completed if diversity of citizenship was indicated above. Mark this section for each principal party.
- IV. Nature of Suit.** Place an "X" in the appropriate box. If the nature of suit cannot be determined, be sure the cause of action, in Section VI below, is sufficient to enable the deputy clerk or the statistical clerk(s) in the Administrative Office to determine the nature of suit. If the cause fits more than one nature of suit, select the most definitive.
- V. Origin.** Place an "X" in one of the six boxes.  
 Original Proceedings. (1) Cases which originate in the United States district courts.  
 Removed from State Court. (2) Proceedings initiated in state courts may be removed to the district courts under Title 28 U.S.C., Section 1441. When the petition for removal is granted, check this box.  
 Remanded from Appellate Court. (3) Check this box for cases remanded to the district court for further action. Use the date of remand as the filing date.  
 Reinstated or Reopened. (4) Check this box for cases reinstated or reopened in the district court. Use the reopening date as the filing date.  
 Transferred from Another District. (5) For cases transferred under Title 28 U.S.C. Section 1404(a). Do not use this for within district transfers or multidistrict litigation transfers.  
 Multidistrict Litigation. (6) Check this box when a multidistrict case is transferred into the district under authority of Title 28 U.S.C. Section 1407. When this box is checked, do not check (5) above.
- VI. Cause of Action.** Report the civil statute directly related to the cause of action and give a brief description of the cause. **Do not cite jurisdictional statutes unless diversity.** Example: U.S. Civil Statute: 47 USC 553 Brief Description: Unauthorized reception of cable service
- VII. Requested in Complaint.** Class Action. Place an "X" in this box if you are filing a class action under Rule 23, F.R.Cv.P.  
 Demand. In this space enter the actual dollar amount being demanded or indicate other demand, such as a preliminary injunction.  
 Jury Demand. Check the appropriate box to indicate whether or not a jury is being demanded.
- VIII. Related Cases.** This section of the JS 44 is used to reference related pending cases, if any. If there are related pending cases, insert the docket numbers and the corresponding judge names for such cases.

**Date and Attorney Signature.** Date and sign the civil cover sheet.

15 2321

JD

UNITED STATES DISTRICT COURT

FOR THE EASTERN DISTRICT OF PENNSYLVANIA — DESIGNATION FORM to be used by counsel to indicate the category of the case for the purpose of assignment to appropriate calendar.

Address of Plaintiff: 409 W. Olympic Blvd., Suite 501, Los Angeles, CA, 90015

Address of Defendant: John Doe subscriber assigned IP address 98.114.198.3 - Ambler, PA

Place of Accident, Incident or Transaction: All infringements occurred within this jurisdictional district. (Use Reverse Side For Additional Space)

Does this civil action involve a nongovernmental corporate party with any parent corporation and any publicly held corporation owning 10% or more of its stock? (Attach two copies of the Disclosure Statement Form in accordance with Fed.R.Civ.P. 7.1(a)) Yes [ ] No [X]

Does this case involve multidistrict litigation possibilities? Yes [ ] No [X]

RELATED CASE, IF ANY:

Case Number: Judge Date Terminated:

Civil cases are deemed related when yes is answered to any of the following questions:

- 1. Is this case related to property included in an earlier numbered suit pending or within one year previously terminated action in this court? Yes [ ] No [X]
2. Does this case involve the same issue of fact or grow out of the same transaction as a prior suit pending or within one year previously terminated action in this court? Yes [ ] No [X]
3. Does this case involve the validity or infringement of a patent already in suit or any earlier numbered case pending or within one year previously terminated action in this court? Yes [ ] No [X]
4. Is this case a second or successive habeas corpus, social security appeal, or pro se civil rights case filed by the same individual? Yes [ ] No [X]

CIVIL: (Place [X] in ONE CATEGORY ONLY)

A. Federal Question Cases:

- 1. [ ] Indemnity Contract, Marine Contract, and All Other Contracts
2. [ ] FELA
3. [ ] Jones Act-Personal Injury
4. [ ] Antitrust
5. [ ] Patent
6. [ ] Labor-Management Relations
7. [ ] Civil Rights
8. [ ] Habeas Corpus
9. [ ] Securities Act(s) Cases
10. [ ] Social Security Review Cases
11. [X] All other Federal Question Cases (Please specify)

B. Diversity Jurisdiction Cases:

- 1. [ ] Insurance Contract and Other Contracts
2. [ ] Airplane Personal Injury
3. [ ] Assault, Defamation
4. [ ] Marine Personal Injury
5. [ ] Motor Vehicle Personal Injury
6. [ ] Other Personal Injury (Please specify)
7. [ ] Products Liability
8. [ ] Products Liability — Asbestos
9. [ ] All other Diversity Cases (Please specify)

ARBITRATION CERTIFICATION

(Check Appropriate Category)

I, Christopher P. Fiore, counsel of record do hereby certify:
[ ] Pursuant to Local Civil Rule 53.2, Section 3(c)(2), that to the best of my knowledge and belief, the damages recoverable in this civil action case exceed the sum of \$150,000.00 exclusive of interest and costs;
[ ] Relief other than monetary damages is sought.

DATE: 4/28/15

[Signature] Attorney-at-Law

83018 Attorney I.D.#

NOTE: A trial de novo will be a trial by jury only if there has been compliance with F.R.C.P. 38.

I certify that, to my knowledge, the within case is not related to any case now pending or within one year previously terminated action in this court except as noted above.

DATE: Attorney-at-Law Attorney I.D.#

JD

IN THE UNITED STATES DISTRICT COURT  
FOR THE EASTERN DISTRICT OF PENNSYLVANIA

CASE MANAGEMENT TRACK DESIGNATION FORM

Malibu Media, LLC  
v.  
John Doe subscriber assigned  
IP Address 98.114.198.3

:  
:  
:  
:  
:

CIVIL ACTION

NO. **15** **2321**

In accordance with the Civil Justice Expense and Delay Reduction Plan of this court, counsel for plaintiff shall complete a Case Management Track Designation Form in all civil cases at the time of filing the complaint and serve a copy on all defendants. (See § 1:03 of the plan set forth on the reverse side of this form.) In the event that a defendant does not agree with the plaintiff regarding said designation, that defendant shall, with its first appearance, submit to the clerk of court and serve on the plaintiff and all other parties, a Case Management Track Designation Form specifying the track to which that defendant believes the case should be assigned.

**SELECT ONE OF THE FOLLOWING CASE MANAGEMENT TRACKS:**

- (a) Habeas Corpus – Cases brought under 28 U.S.C. § 2241 through § 2255. ( )
- (b) Social Security – Cases requesting review of a decision of the Secretary of Health and Human Services denying plaintiff Social Security Benefits. ( )
- (c) Arbitration – Cases required to be designated for arbitration under Local Civil Rule 53.2. ( )
- (d) Asbestos – Cases involving claims for personal injury or property damage from exposure to asbestos. ( )
- (e) Special Management – Cases that do not fall into tracks (a) through (d) that are commonly referred to as complex and that need special or intense management by the court. (See reverse side of this form for a detailed explanation of special management cases.) (X)
- (f) Standard Management – Cases that do not fall into any one of the other tracks. ( )

<p style="text-align: center;"><i>4/23/15</i></p>	<p style="text-align: center;">Christopher P. Fiore Attorney-at-law</p>	<p style="text-align: center;">Plaintiff Attorney for</p>
<p style="text-align: center;">(215) 256-0205</p>	<p style="text-align: center;">(215) 256-9205</p>	<p style="text-align: center;">CFiore@FioreBarber.com</p>
<p><b>Telephone</b></p>	<p><b>FAX Number</b></p>	<p><b>E-Mail Address</b></p>

(Civ. 660) 10/02

APR 28 2015

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FILED

APR 28 2015

MICHAEL E. KUNZ, Clerk  
By RP Dep. Clerk

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF PENNSYLVANIA

-----X  
MALIBU MEDIA, LLC, :  
:   
Plaintiff, :   
:   
vs. :   
:   
JOHN DOE subscriber assigned IP address :   
98.114.198.3, :   
:   
Defendant. :   
-----X

Civil Action No. **15 2321**

**COMPLAINT-ACTION FOR DAMAGES FOR  
PROPERTY RIGHTS INFRINGEMENT**

Plaintiff, Malibu Media, LLC, sues Defendant John Doe subscriber assigned IP address 98.114.198.3, and alleges:

**Introduction**

1. This matter arises under the United States Copyright Act of 1976, as amended, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").
2. Defendant is a persistent online infringer of Plaintiff's copyrights who copied and distributed a large file containing 127 separate movies owned by Plaintiff. This file is known as a "siterip," and it contains a significant percentage of movies available on Plaintiff's website.
3. Indeed, Defendant's IP address as set forth on Exhibit A was used to illegally distribute each of the copyrighted movies set forth on Exhibit B.
4. Plaintiff is the registered owner of the copyrights set forth on Exhibit B (the "Copyrights-in-Suit").

**Jurisdiction And Venue**

5. This Court has subject matter jurisdiction over this action pursuant to 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (patents, copyrights, trademarks and unfair competition).

6. Plaintiff used proven IP address geolocation technology which has consistently worked in similar cases to ensure that the Defendant's acts of copyright infringement occurred using an Internet Protocol address ("IP address") traced to a physical address located within this District, and therefore this Court has personal jurisdiction over the Defendant because (i) Defendant committed the tortious conduct alleged in this Complaint in this State, and (ii) Defendant resides in this State and/or (iii) Defendant has engaged in substantial and not isolated business activity in this State.

7. Based upon experience filing over 1,000 cases the geolocation technology used by Plaintiff has proven to be accurate to the District level in over 99% of the cases.

8. Venue is proper in this District pursuant to 28 U.S.C. § 1391(b) and (c), because: (i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State; additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

**Parties**

9. Plaintiff, Malibu Media, LLC, (d/b/a "X-Art.com") is a limited liability company organized and existing under the laws of the State of California and has its principal place of business located at 409 W. Olympic Blvd., Suite 501, Los Angeles, CA, 90015.

10. Plaintiff only knows Defendant by his, her or its IP Address. Defendant's IP address is set forth on Exhibit A.

11. Defendant's Internet Service Provider can identify the Defendant.

**Factual Background**

*1. Defendant Used the BitTorrent File Distribution Network To Infringe Plaintiff's Copyrights*

12. The BitTorrent file distribution network ("BitTorrent") is one of the most common peer-to-peer file sharing systems used for distributing large amounts of data, including, but not limited to, digital movie files.

13. BitTorrent's popularity stems from the ability of users to directly interact with each other in order to distribute a large file without creating a heavy load on any individual source computer and/or network. The methodology of BitTorrent allows users to interact directly with each other, thus avoiding the need for intermediary host websites which are subject to DMCA take down notices and potential regulatory enforcement actions.

14. In order to distribute a large file, the BitTorrent protocol breaks a file into many small pieces called bits. Users then exchange these small bits among each other instead of attempting to distribute a much larger digital file.

15. After the infringer receives all of the bits of a digital media file, the infringer's BitTorrent client software reassembles the bits so that the file may be opened and utilized.

16. Each bit of a BitTorrent file is assigned a unique cryptographic hash value.

17. The cryptographic hash value of the bit ("bit hash") acts as that bit's unique digital fingerprint. Every digital file has one single possible cryptographic hash value correlating to it. The BitTorrent protocol utilizes cryptographic hash values to ensure each bit is properly routed amongst BitTorrent users as they engage in file sharing.

18. The entirety of the digital media file also has a unique cryptographic hash value (“file hash”), which acts as a digital fingerprint identifying the digital media file (which contains a video or series of videos). Once infringers complete downloading all bits which comprise a digital media file, the BitTorrent software uses the file hash to determine that the file is complete and accurate.

19. Plaintiff’s investigator, IPP International UG, established a direct TCP/IP connection with the Defendant’s IP address as set forth on Exhibit A.

20. IPP International UG downloaded from Defendant one or more bits of each of the digital media files identified by the file hashes on Exhibit A.

21. Defendant downloaded, copied, and distributed a complete copy of Plaintiff’s works without authorization as enumerated on Exhibit A and B.

22. Each of the cryptographic file hashes as set forth on Exhibit A correlates to a digital media file containing a copyrighted movie or several copyrighted movies owned by Plaintiff as identified on Exhibit B.

23. The file hash listed on Exhibit A as “Xart Unauthorized Pack #89” is a digital media file containing a zip folder with 127 of Malibu Media’s audiovisual works, each of which is identical (or alternatively, strikingly similar or substantially) to the original 127 works listed on Exhibit B.

24. IPP International UG downloaded from Defendant one or more bits of each file hash listed on Exhibit A. IPP International UG further downloaded a full copy of each file hash from the BitTorrent file distribution network and confirmed through independent calculation that the file hash matched what is listed on Exhibit A. IPP International UG then verified that each digital media file, as identified by its file hash value set forth on Exhibit A, contained a digital



copy of a movie that is identical (or alternatively, strikingly similar or substantially similar) to the original copyrighted work listed on Exhibit B. At no time did IPP International UG upload Plaintiff's copyrighted content to any other BitTorrent user.

25. IPP International UG connected, over a course of time, with Defendant's IP address for each hash value as listed on Exhibit A. The most recent TCP/IP connection between IPP and the Defendant's IP address for each file hash value listed on Exhibit A is included within the column labeled Hit Date UTC. UTC refers to Universal Time which is utilized for air traffic control as well as for computer forensic purposes.

26. An overview of the Copyrights-in-Suit, including each hit date, date of first publication, registration date, and registration number issued by the United States Copyright Office is set forth on Exhibit B.

27. Plaintiff's evidence establishes that Defendant is a habitual and persistent BitTorrent user and copyright infringer.

**Miscellaneous**

28. All conditions precedent to bringing this action have occurred or been waived.

29. Plaintiff has retained counsel and is obligated to pay said counsel a reasonable fee for its services.

**COUNT I**

**Direct Infringement Against Defendant**

30. The allegations contained in paragraphs 1-29 are hereby re-alleged as if fully set forth herein.

31. Plaintiff is the owner of the Copyrights-in-Suit, as outlined in Exhibit B, each of which covers an original work of authorship.

32. By using BitTorrent, Defendant copied and distributed the constituent elements of

each of the original works covered by the Copyrights-in-Suit.

33. Plaintiff did not authorize, permit or consent to Defendant's distribution of its works.

34. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:

(A) Reproduce the works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;

(B) Redistribute copies of the works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;

(C) Perform the copyrighted works, in violation of 17 U.S.C. §§ 106(4) and 501, by showing the works' images in any sequence and/or by making the sounds accompanying the works audible and transmitting said performance of the works, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publically" perform); and

(D) Display the copyrighted works, in violation of 17 U.S.C. §§ 106(5) and 501, by showing individual images of the works nonsequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publically" display).

35. Defendant's infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).

WHEREFORE, Plaintiff respectfully requests that the Court:

(A) Permanently enjoin Defendant and all other persons who are in active concert or participation with Defendant from continuing to infringe Plaintiff's copyrighted works;

(B) Order that Defendant delete and permanently remove the digital media files relating to Plaintiff's works from each of the computers under Defendant's possession, custody

or control;

(C) Order that Defendant delete and permanently remove the infringing copies of the works Defendant has on computers under Defendant's possession, custody or control;

(D) Award Plaintiff statutory damages per infringed Work pursuant to 17 U.S.C. § 504-(a) and (c);

(E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to 17 U.S.C. § 505; and

(F) Grant Plaintiff any other and further relief this Court deems just and proper.

**DEMAND FOR A JURY TRIAL**

Plaintiff hereby demands a trial by jury on all issues so triable.

Respectfully submitted,

FIORE & BARBER, LLC

By:

  
/s/ Christopher P. Fiore

Christopher P. Fiore, Esquire

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ATTORNEYS FOR PLAINTIFF

File Hashes for IP Address 98.114.198.3

ISP: Verizon Internet Services

Physical Location: Ambler, PA

Hit Date UTC	File Hash	Title
02/12/2015 03:30:36	4CBE8879EDEEC66D681CC570CD3434B1CE7788AA	X-art Unauthorized Pack #89
03/11/2014 03:03:46	2B8CABB909C14C56AE67581900DD599AFA9420E4	Making Music
03/11/2014 02:58:18	360103097682162BED6E1AF48A07B84BD0E5B7C6	I Am In the Mood

Total Statutory Claims Against Defendant: 129

## Copyrights-In-Suit for IP Address 98.114.198.3

ISP: Verizon Internet Services

Location: Ambler, PA

Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
A Dream Of You	PA0001909516	08/15/2014	08/26/2014	02/12/2015
A Little Time For Myself	PA0001877474	01/28/2014	01/31/2014	02/12/2015
A Perfect Match	PA0001862419	09/11/2013	09/12/2013	02/12/2015
A Thought Of You	PA0001907104	07/13/2014	07/25/2014	02/12/2015
Afterthoughts	PA0001909479	08/10/2014	08/19/2014	02/12/2015
All About Anna	PA0001886195	03/25/2014	04/02/2014	02/12/2015
All Oiled Up	PA0001885187	03/15/2014	03/24/2014	02/12/2015
Almost Famous	PA0001864687	09/27/2013	09/30/2013	02/12/2015
And Then There Was You	PA0001874615	12/31/2013	01/05/2014	02/12/2015
Angelica means Angel	PA0001909782	08/20/2014	08/26/2014	02/12/2015
Any And All For You	PA0001908677	08/02/2014	08/11/2014	02/12/2015
Apertif Our Style	PA0001874522	12/23/2013	12/30/2013	02/12/2015
Baby Blues	PA0001867887	10/30/2013	11/03/2013	02/12/2015
Barely Fits	PA0001928412	01/03/2015	01/19/2015	02/12/2015
Beautiful Girl	PA0001909784	08/25/2014	08/26/2014	02/12/2015
Bedtime Hijinks	PA0001912776	09/01/2014	09/17/2014	02/12/2015
Black and White	PA0001831226	02/22/2013	03/07/2013	02/12/2015
Blindfold Me Part #2	PA0001867890	11/03/2013	11/06/2013	02/12/2015
Blonde Perfection	PA0001926061	12/10/2014	12/29/2014	02/12/2015
Body Language	PA0001868096	10/26/2013	11/01/2013	02/12/2015
Bohemian Rhapsody	PA0001867584	10/23/2013	10/25/2013	02/12/2015

EXHIBIT B

EPA560

Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
Brazilian Love Affair	PA0001895095	05/03/2014	05/12/2014	02/12/2015
Breakfast At Eves	PA0001909480	08/06/2014	08/26/2014	02/12/2015
Call Me Fox	PA0001921291	10/22/2014	11/06/2014	02/12/2015
Cat Fight	PA0001916043	09/26/2014	10/06/2014	02/12/2015
Chloe Loves Carl Part 2	PA0001906561	07/05/2014	07/14/2014	02/12/2015
Come Close	PA0001905140	06/23/2014	06/30/2014	02/12/2015
Come Inside From the Cold	PA0001862484	09/12/2013	09/18/2013	02/12/2015
Creamy	PA0001874617	01/02/2014	01/05/2014	02/12/2015
Cum In Get Wet	PA0001923948	11/26/2014	12/08/2014	02/12/2015
Cut Once More Please	PA0001905491	07/01/2014	07/02/2014	02/12/2015
Deep Blue Passion	PA0001885168	03/21/2014	03/24/2014	02/12/2015
Deep Down In Me	PA0001922955	11/13/2014	11/18/2014	02/12/2015
Do Me Darling	PA0001921297	10/24/2014	11/06/2014	02/12/2015
Double Daydreams	PA0001869246	11/13/2013	11/21/2013	02/12/2015
Dripping Desires	PA0001918737	10/17/2014	10/22/2014	02/12/2015
Early Morning Orgasm	PA0001914536	09/07/2014	09/16/2014	02/12/2015
East Meets West	PA0001926088	12/23/2014	12/29/2014	02/12/2015
Elevated Erotica	PA0001909513	08/17/2014	08/26/2014	02/12/2015
Enjoy the Ride	PA0001926086	12/18/2014	12/29/2014	02/12/2015
Epic Love	PA0001898091	05/25/2014	06/06/2014	02/12/2015
Fantasy Come True	PA0001874629	12/19/2013	12/26/2013	02/12/2015
Fashion Fantasy	PA0001885185	03/13/2014	03/24/2014	02/12/2015
Fashion Models	PA0001838599	04/19/2013	04/28/2013	02/12/2015
Feeling Frisky	PA0001880671	02/22/2014	02/27/2014	02/12/2015
First Time	PA0001926092	12/13/2014	12/29/2014	02/12/2015

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Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
For Your Eyes Only	PA0001909485	08/11/2014	08/19/2014	02/12/2015
Forever You Part #1	PA0001923965	11/23/2014	12/08/2014	02/12/2015
Forever You Part #2	PA0001923966	11/30/2014	12/08/2014	02/12/2015
From Three to Four Part 2	PA0001902970	06/01/2014	06/06/2014	02/12/2015
Fuck Me More	PA0001923957	11/22/2014	12/08/2014	02/12/2015
Fucking Ballerinas	PA0001928404	01/17/2015	01/19/2015	02/12/2015
Get Wild at Home	PA0001877470	01/22/2014	01/31/2014	02/12/2015
Give Me More	PA0001904311	06/17/2014	06/24/2014	02/12/2015
Go Down On Me	PA0001904131	06/11/2014	06/19/2014	02/12/2015
Grow Up With Me	PA0001866185	10/17/2013	10/19/2013	02/12/2015
Happy Birthday Capri	PA0001846087	05/24/2013	06/17/2013	02/12/2015
High School Dropouts	PA0001871934	11/21/2013	11/29/2013	02/12/2015
Highrise Rendezvous	PA0001908213	07/25/2014	07/31/2014	02/12/2015
Hot Brunettes	PA0001865957	10/03/2013	10/06/2013	02/12/2015
I Want to Tell You	PA0001872082	11/27/2013	12/04/2013	02/12/2015
I Want You To Want Me	PA0001925335	12/06/2014	12/10/2014	02/12/2015
I Will See You In The Morning	PA0001874746	01/14/2014	01/15/2014	02/12/2015
In Charge	PA0001865956	10/04/2013	10/06/2013	02/12/2015
In Love with a Girl	PA0001866052	10/11/2013	10/16/2013	02/12/2015
In the blind	PA0001909487	08/08/2014	08/20/2014	02/12/2015
In The Dark	PA0001908451	07/31/2014	08/04/2014	02/12/2015
It Is a Fine Line	PA0001880437	02/15/2014	02/21/2014	02/12/2015
Just Watch	PA0001898092	05/22/2014	06/06/2014	02/12/2015
Just Watch Part 2	PA0001902964	05/27/2014	06/06/2014	02/12/2015
Knock On My Door	PA0001895763	05/09/2014	05/16/2014	02/12/2015

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Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
Let Me Take Your Picture	PA0001862486	09/14/2013	09/18/2013	02/12/2015
Light My Fire	PA0001923961	11/28/2014	12/08/2014	02/12/2015
Listen To Me Cum	PA0001908211	07/19/2014	07/31/2014	02/12/2015
Lonesome Without You	PA0001887108	04/03/2014	04/07/2014	02/12/2015
Lost In My Own Moment	PA0001877253	01/20/2014	01/26/2014	02/12/2015
Lovers at Home	PA0001868816	11/05/2013	11/10/2013	02/12/2015
Lovers in Paradise	PA0001780463	12/30/2011	03/10/2012	02/12/2015
Meet My Lover From Austria	PA0001898094	05/17/2014	06/06/2014	02/12/2015
Mile High Club	PA0001877249	01/16/2014	01/26/2014	02/12/2015
Move with Me	PA0001878980	02/11/2014	02/13/2014	02/12/2015
Nice and Slow	PA0001916038	09/28/2014	10/06/2014	02/12/2015
No Turning Back Part #1	PA0001874524	12/21/2013	12/30/2013	02/12/2015
One Show For Each	PA0001921295	10/26/2014	11/06/2014	02/12/2015
Only The Lonely	PA0001906563	07/07/2014	07/15/2014	02/12/2015
Paint Me Beautiful	PA0001908674	08/04/2014	08/11/2014	02/12/2015
Paint Me White	PA0001909785	08/24/2014	08/26/2014	02/12/2015
Play Me	PA0001847659	06/14/2013	06/30/2013	02/12/2015
Playing Dress Up	PA0001874742	01/12/2014	01/15/2014	02/12/2015
Precious Metal	PA0001908248	07/27/2014	07/31/2014	02/12/2015
Pretty Bad Girl	PA0001909504	08/14/2014	08/26/2014	02/12/2015
Pretty Little Belle	PA0001878425	02/09/2014	02/13/2014	02/12/2015
Queen of Hearts	PA0001914720	09/17/2014	09/22/2014	02/12/2015
Raw Passion	PA0001860979	08/18/2013	09/02/2013	02/12/2015
Risky Business	PA0001878455	02/01/2014	02/18/2014	02/12/2015
Rope Priority	PA0001895760	05/11/2014	05/16/2014	02/12/2015

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Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
Santas Little Helper	PA0001874520	12/23/2013	12/30/2013	02/12/2015
Saturday Eve	PA0001909511	08/18/2014	08/26/2014	02/12/2015
Secret Weapon	PA0001846098	05/12/2013	06/11/2013	02/12/2015
Serving Seduction	PA0001916704	10/08/2014	10/09/2014	02/12/2015
Sexy and Wild	PA0001914530	09/15/2014	09/16/2014	02/12/2015
Smarty Pants	PA0001912774	08/28/2014	09/17/2014	02/12/2015
So Right Its Wrong	PA0001872084	12/01/2013	12/04/2013	02/12/2015
Spanish Heat	PA0001917709	10/13/2014	10/19/2014	02/12/2015
Spellbound	PA0001922954	11/15/2014	11/18/2014	02/12/2015
Strawberry Morning	PA0001926089	12/27/2014	12/29/2014	02/12/2015
Submissive Seduction	PA0001878420	02/07/2014	02/13/2014	02/12/2015
Sunset Memories	PA0001921296	10/31/2014	11/06/2014	02/12/2015
Sweet Dreamers	PA0001883771	03/09/2014	03/24/2014	02/12/2015
Tantric Massage	PA0001892180	04/25/2014	04/29/2014	02/12/2015
Taste Me	PA0001912773	08/27/2014	09/17/2014	02/12/2015
Tease Me Please Me	PA0001926095	12/20/2014	12/29/2014	02/12/2015
The Journey	PA0001865603	10/07/2013	10/09/2013	02/12/2015
The Young and the Restless	PA0001843111	05/05/2013	05/15/2013	02/12/2015
They Meet Again	PA0001866049	10/11/2013	10/16/2013	02/12/2015
They Only Look Innocent	PA0001877471	01/24/2014	01/31/2014	02/12/2015
They Seem so Sweet	PA0001904151	06/15/2014	06/19/2014	02/12/2015
This Really Happened	PA0001860970	08/03/2013	09/01/2013	02/12/2015
Tie Her Up For Me	PA0001906551	07/03/2014	07/14/2014	02/12/2015
Tiffanys Tight Ass	PA0001912772	08/30/2014	09/17/2014	02/12/2015
Tight and Wet	PA0001923176	11/19/2014	11/23/2014	02/12/2015

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Title	Registration Number	Date of First Publication	Registration Date	Most Recent Hit UTC
Two By Two	PA0001898093	05/23/2014	06/06/2014	02/12/2015
Undress Me	PA0001869238	11/15/2013	11/21/2013	02/12/2015
Unveiling Part #2	PA0001866188	10/15/2013	10/19/2013	02/12/2015
Wake Me Up	PA0001887105	04/01/2014	04/07/2014	02/12/2015
Yours Forever	PA0001907573	07/15/2014	07/25/2014	02/12/2015
Making Music	PA0001883769	03/07/2014	03/22/2014	03/11/2014
I Am In the Mood	PA0001880672	02/25/2014	02/27/2014	03/11/2014
My Naughty Girl	PA0001868094	10/28/2013	11/01/2013	03/11/2014

Total Malibu Media, LLC Copyrights Infringed: 129

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EPA560